

CRIME SCENE RECONSTRUCTION – NUMBERING, PHOTOS, AND TRACE EVIDENCE

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So what I would like to do now is I'm going to get some markers and label these, or number them, rather.

OK.

And then if you take pictures then we got to come back and we'll pick up the trace evidence.

OK. I'll grab a scale.

OK. So what we've seen so far it's pretty much confined here. Perimeter is set up very well. Shell casings. Cloth with red substance on it-- blood-like. In those towels is a hair wrap with some hair-- or what appears to be hair. And within that shirt too there is some. And two shell casings that were like right around here. I'll label them for you. You can see the two flags next to the shirt?

Yeah.

That's where it is.

So is it OK for me to enter over there then to set up the total station?

Yeah. That'd be good because it appears they went over that way. So that's good, yeah. Initial, then-- OK. Cool. I put it with here so we have all the paper work in one place. So that's done. I'll mark it and then come back and get some gloves on and I'll pick up some of it. So are you OK taking pictures when we take it?

Yes.

One. Two. Three. Blue hair band?

Correct.

OK.

Looks like dark colored hair.

You want to secure it?

Thanks.

I'll finish photographing.

Yeah. Do you need the-- well, you know what--

Associated Press. I see we've got something happening here. Can I get a story? Can I get a few quotes?

Will you handle that?

I see something gross right there.

Well, you know what?

What do you got going on here?

Well, we have a crime scene.

[INAUDIBLE] Associated Press. Action News.

Do you have an ID?

I do.

Oh, thank you so much.

Associated Press. It's four years out of date, but it's fine.

Oh, hi. I'm Charlotte Braziel. I'm the Crime Scene Coordinator here and we're really happy you're here.

Awesome.

But I'm going to give you the person who has all the information and that can be the best help for you.

All right, let's do this. What do we got over there? Is there some socks?

No. We have a PIO, that's our Public Information Officer. OK? And he will give you all the information that you need. His name is Dave Martinez. His telephone number is 813-253-1000.

All right. 253-1000.

Dave will be out here to give you a statement to provide everything you need so you can get it to your boss.

All right. So at this point we would ask you to respect our crime scene for the integrity for further prosecution. Thank you so much. And so if you give him a holler, I'm sure he's going to be here and work with all the press. And we will give you information as it is developed. All right? Well, thank you.

Thank you very much.

Thank you for being so cooperative. And we do thank you for being here.

Have a good day.

Good luck in your career.

Thank you.

Oh, this one here. All right. I'm glad to get rid of that press guy.

Yeah. I think you handled it well.

It was OK?

Yeah.

You know, they got a job to do, too. All right, so where are we at? We got to trace evidence up. We need to do footprint?

Yeah. I need to do the-- I got a shot of it, but I didn't get it with the tripod yet.

OK. So I'll leave you alone and I'll see if Ashley needs some help. I'm going to put the evidence in a bag for right now. Are you ready?

Yeah. We just need to set up the prism. So the prism is in that box. If you just attach it to the top of the pole. If you want to bring that over.

Do I just do this?

Yeah. Just screw it on.